

« Leave chronological view



- 12 A.M.
- 1 A.M.
- 2 A.M.
- 3 A.M.
- 4 A.M.
- 5 A.M.
- 6 A.M.
- 7 A.M.
- 8 A.M.
- 9 A.M.
- 10 A.M.
- 11 A.M.
- 12 P.M.
- 1 P.M.
- 2 P.M.
- 3 P.M.
- 4 P.M.
- 5 P.M.
- 6 P.M.
- 7 P.M.
- 8 P.M.
- 9 P.M.
- 10 P.M.
- 11 P.M.

9:30 A.M.

It takes 'T' to tango

With one hand in her mother's and the other clutching the handle of her pink Barbie suitcase, a little girl walks off the train toward the T gates, parroting what she's just heard.

"T as in tango," she says, and then skips. "T as in tango."

Announcements on the Plane Train stick with travelers being whisked from stop to stop. For some, including three young women, they spark giggles. The recent college graduates can't contain themselves after hearing: "The next stop is for B gates. B as in bravo."

"B as in bootylicious!" they squeal in response.

A woman whispers to the man beside her, "E as in echo," as she leans in for a kiss.

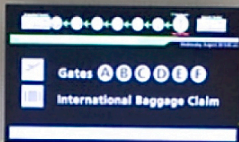
A young boy crinkles his brow in puzzlement before saying, "F as in foxtrot?"

Being the voice of the airport subway known as the Plane Train can be surreal. Just ask Sharon Feingold, who now lives in Asheville, North Carolina, but hears herself whenever she travels through her hometown airport.

She can be heard on the Plane Train as well as the SkyTrain, which travels outside the airport to hotels, a rental car center and a convention center. Feingold, who's in her mid-30s, was a student of the late Paul Armbruster, whose voice politely threatens to tow people's cars outside Delta baggage claim.

The Plane Train gig, more than any she's had, earns her attention in unlikely places.

"I was at a geek convention," she says, "and people asked for autographs because of this train."



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SNIFFING AND SEIZING

LIFE OF ONE PLANE